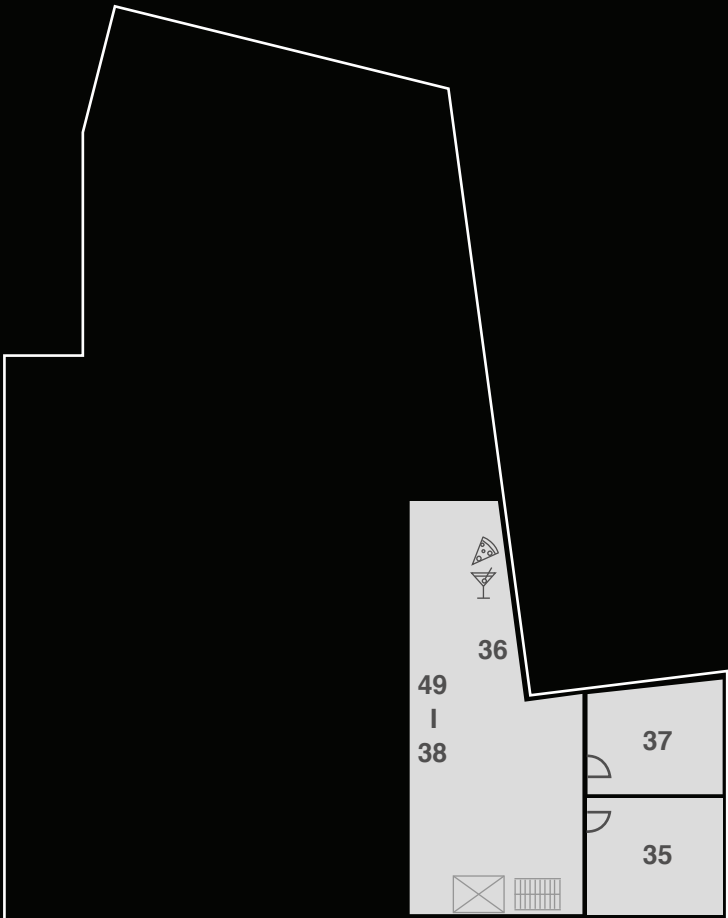




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JUNE 1ST

ELINGS HALL
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- 35

COME HITHER TO ME!

Hannah Wolfe and Sahar Sajadieh
- 36

SUPERADDITIVE MUSICAL AMUSE-BOUCHES

Alexis Story Crawshaw

SYSTEMICS LAB

- 37

OPEN LAB

FOUR EYES LAB

- 38

DEEP LEARNING FOR PATH TRACING

Steve Bako
- 39

ARBIS PICTUS

John O'Donovan
- 40

RECOMMENDAR

Adam Ibrahim
- 41

NETWORK SCIENCE PROJECTS

John O'Donovan
- 42

LEARNING BASED APPROACH FOR PHOTOMETRIC STEREO

Abhishek Badki
- 43

DEEPANO

Ehsan Sayyad
- 44

STARDUST VISUALIZATION LIBRARY

Donghao Ren
- 45

LIDAR POINT CLOUDS

Peter Zhe Fu
- 46

VISUAL QUESTION GENERATION

Pushker Shukla
- 47

GAZE ESTIMATIONFOR

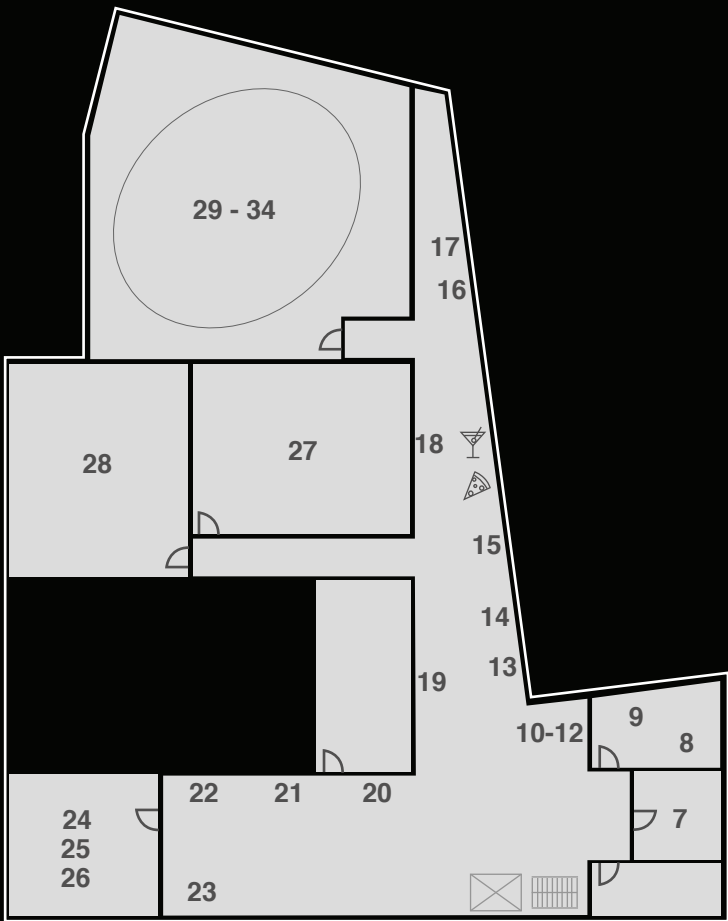
Cadu Elmadjian
- 48

SIMILARITY NETWORKS

Sikun Lin
- 49

STRUCTURE FROM MOTION POINT CLOUD REGISTRATION

Jack Alexander



2F

JUNE 1ST

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- 7

BEHAVE
- 8

SCALABLE LAPLACIAN EIGENFLUIDS
- 9

SIREN
- 10

REINCARNATION
- 11

SEMIOTICS STUDY I
- 12

INNER ACTIVITY
- 13

INDIE VS SOUL / FORM OF NEWS
- 14

CULTIVATION OF NUTRIENTS
- 15

CHAMELEON
- 16

THE FANTASY OF TRUTH AS REALITY
- 17

TOUCHING AFFECTIVITY
- 18

BIOMETRIC PERCEPTION INTERFACE
- 19

DIAGRAMMATICS

RE TOUCH LAB

- 20

SOFT ROBOTIC HAND
- 21

TOUCH AMPLIFICATION
- 21*

A SENSE OF TOUCH
- 22

HYDRAULICALLY ACTUATED TEXTILES
- 23

CANON I

ALLOPORTAL

- 24

FROZEN SPRING
- 25

MEDITATION MIRROR
- 26

FRACTAL3.0

EXPERIMENTAL VISUALIZATION LAB

- 27

CURIOUS MACHINES

transLAB

- 28

FUTURE: INVISIBLE: TRIPPING: MACHINE:

ALLOSPHERE

- 29

MONEY, POETRY AND PROLETARIAT
- 30

3-SPACE
- 31

ADRIFT
- 32

ENDLESS CURRENT
- 33

THE KNOT
- 34

PROBALY/POSSIBLY?

Sihwa Park

Qiaodong Cui

Mert Toka

Jing Yan

Weidi Zhang

Anshul Pendse

Weidi Zhang

Junxiang Yao

Weihaio Qiu

Gustavo Alfonso Rincon

Hannah Wolfe

Mengyu Chen, Jing Yan, and Yin Yu

Juan Manuel Escalante

Anzu Kawazoe and Xindi Kang

Anzu Kawazoe

Yitian Shao

Mengjia Zhu

Mark Hirsch

Marc Evans

Timothy Wood

Kon Hyong Kim

Jieliang (Rodger) Luo

and ART185 students

**Tickets avaiable at information desk on the first floor*

tranSTEAM

**Tickets avaiable at information desk on the first floor*

Mengyu Chen

Dennis Adderton,

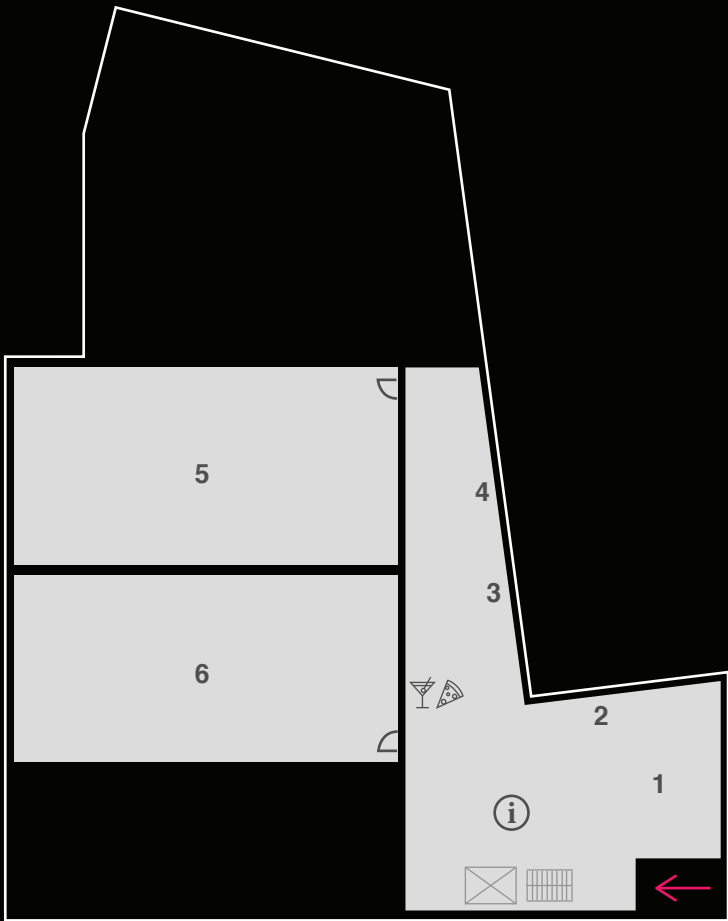
Kon Hyong Kim, and Steve Trettel

Lance Putnam

Graham Wakefield and Dr. Harus Ji

Pablo Colapinto

JoAnn Kuchera-Morin

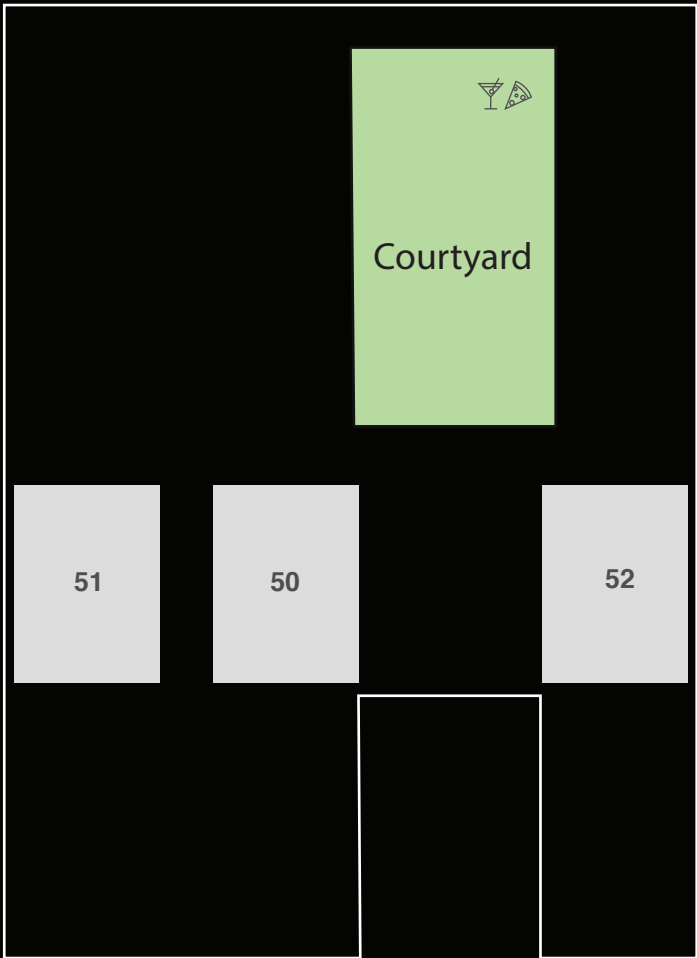


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JUNE 1ST

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1	APPARATUS PLANGENT	Diarmid Flatley
2	INVISIBLE MACHINE	Weidi Zhang
3	THROUGH THE EYES OF A PAINTER	Intae Hwang
4	MUSE INFUSION	Myungin Lee
5	RESONANCE OF THE HEART	Kenny Kim, Donghao Ren, and Jiayue Wu
6	RECONSTRUCTION	Keehong Youn



SBCAST

JUNE 2ND

513 GARDEN STREET,
SANTA BARBARA

50	COME HITHER TO ME!	Hannah Wolfe and Sahar Sajadieh
51	SOMNIUM	Danny Bazo, Marko Peljhan, and Karl Yerkes
52	BIOMETRIC PERCEPTION INTERFACE	Mengyu Chen, Jing Yan, and Yin Yu

COURTYARD CONCERT PROGRAM

53	IMPROVISATION	CREATE Ensemble	8:00 PM
54	SIREN	Mert Toka	8:20 PM
55	BARREN CERES	Diarmid Flatley	8:40 PM
56	MANDALA	Jiayue Wu	8:50 PM
57	ALWAYS	Curtis Roads	9:00 PM
58	TOUCHE PAS	Curtis Roads	9:10 PM
59	BAND PERFORMANCE	Man Mistress	9:30 PM
60	BAND PERFORMANCE	Pet Sympathy	10:00 PM